



STORY

A C A D E M Y

International Screenwriting school in Sweden

www.storyacademy.se



STORY ACADEMY

INTERNATIONAL SCREENWRITING SCHOOL IN SWEDEN

Story Academy offers educations crafted for those that aspire a career as screenwriters in the international film industry. We have the ambition to be the number one screen-writing education in Europe. Story provides a network of professional screenwriters, directors, production companies and organisations that operate both on a national and an international level. The participants on Story are lectured by some of the most famous Story analysts in the world, Story is based on the small Swedish island of Gotland, situated in the middle of the Baltic sea. Welcome to Story!

Story MasterClass

Story Masterclass is an exclusive one-year, full-time distance course for anyone with proven knowledge and professional experience as a scriptwriter. It provides unique opportunities, knowledge, inspiration, tools, and techniques to sharpen storytelling and to make further advances in a career as a screenwriter, with lectures and personal tutoring from some of the foremost and most renowned teachers in the American film industry (Hollywood).

The one-year distance program encompasses:

- Write one feature with guidance from professional screenwriters and dramatists.
- Create your series - from concept logline, pilot script, and a series bible with help from professional tv writers.
- Get script coverage from professionals.
- Preparation and presentation of a professional pitch
- Four meetings in Sweden to meet your classmates and your professional instructors in person.



"I loved the focus of Story Masterclass on producing employable script writers, and using american teachers, I believe this is a very inspiring year for anyone enjoying storytelling that works!"

- Malin Möller, former Masterclass student



What a remarkable school!

"I've taught and visited in many places, and was completely delighted by this unique little gem of a screenwriting school in Gotland, Sweden. I found the students to be among the most well trained and dedicated as any I have met, anywhere. They are all passionate about their craft, and the two year curriculum prepares them well, offering up a lot of writing experience as well as a variety of perspectives on screenwriting. The students are neither all commercial in taste nor all artistic, but all mixing artistic and commercial sensibilities, each by his or her own personal recipe. Arvid Unsgaard has apparently created something that is unique in Sweden, and because it is in Sweden, unique everywhere else."

Danny Rubin, Screenwriter, most famous for Groundhog Day

Course: 1 sept 2020 - 1 juni 2021
Application date: 30 april 2020
Study tempo: 100 %
Study length: 1 year
Study allowance level: Folk high school
Study fees: 5 000 SEK/school year.



APPLICATION REQUIREMENTS

You are eligible to apply if you meet the following requirements:

-You have professional experience in screenwriting and dramaturgy. -Have written scripts for short, feature films and/or drama series.

Attention! Please send copies! Do not send original documents

Birth certificate

(not more than 3 months old)

Résumé & grades

Attach resumé and grades from previous educations.

Employers' certificate

Letters of recommendation. Not more than one page in total.

Personal letter

A letter in which you describe yourself. You are free to express yourself in what way you want but the letter has to contain:

- Who you are and why you make an application to the education.
- Your experiences when it comes to writing screenplays
- A preview on where you will be in your career in 5 years.

The personal letter should not be more than one page long.

Work samples

All work samples are to be written in English.

- 2 feature film concepts, each not more than one page. Both concepts should have one scene, correctly formatted, attached that is not more than 2 pages.

- 2 drama-series concepts, each not more than one page. Both concepts should have one scene, correctly formatted, attached that is not more than 2 pages.

Compile all work samples in one single PDF document with numbered pages. Please write your full name and birth id on the front page of the document.

Your application must be submitted before **April 30**.

Either through the webpage <https://www.storyutbildningen.com/applicationform>

Or that you send the application to info@storyutbildningen.com

The application procedure

Application and work samples are examined by teachers and professional screenwriters from the international film industry. Notice will be given during the period May-June.



*"Write from your heart;
rewrite from your head."*

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Gotlands **folkhögskola**

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